

Current Staff		Brooke Butler				
Course	Art 2					
Unit/ Length	Unit Objectives/ Big Ideas	Basic Outline/ Structure	Materials/ Text	Content Vocabulary	ILS/ Fine Arts	Assessments & Activities
August (January)	<b>Identity:</b> Students will understand how identity will play a role while making art. Each person is unique in their own way and their art will reflect their personalities and differences	<ul style="list-style-type: none"><li>● Explain how everyone’s fingerprints are different</li><li>● Fingerprints can show identity</li><li>● Art shows identity through drawing</li></ul>	<ul style="list-style-type: none"><li>● Computer paper</li><li>● Colored pencils</li><li>● Markers/Sharpies</li><li>● Powerpoint given on fingerprinting/identity</li></ul>	<ul style="list-style-type: none"><li>● Identity</li><li>● Personality</li><li>● Individuality</li></ul>	26.B.3d 27.A.3b	<ul style="list-style-type: none"><li>● Brainstorming-lists of objects that represent each student</li><li>● Grading Rubric-Self-assessment</li><li>● Discussion Daily-Q&amp;A</li></ul>
September (February)	<b>Elements and Principles of Art (16 terms)</b> <b>Drawing in one-point perspective (bird’s eye view)</b> <b>Value scales/shading, Shape/form/space</b> Students will learn all about the importance of the elements and principles of art and how they play a role in the creation of any work of art. Students will learn how to use each of these objectives within their drawings to better their work. Students will also enhance drawing skills by learning one-point perspective techniques which will help students create more realistic drawings and understand the use of space when drawing.	<ul style="list-style-type: none"><li>● Learning art terms-elements and principles and practice using these within their art</li><li>● Understand pencil drawing techniques-value and shading skills</li><li>● Perspective drawing in bird’s eye view and learning to make their drawings look more realistic</li></ul>	<ul style="list-style-type: none"><li>● 12X18 Paper</li><li>● 18X24 Paper</li><li>● Sharpies</li><li>● Pencils</li><li>● Erasers</li><li>● Handout of art terms</li><li>● Powerpoints for explanations/Use of ELMO</li></ul>	<ul style="list-style-type: none"><li>● Line</li><li>● Shape</li><li>● Texture</li><li>● Form/space</li><li>● Value/color</li><li>● Rhythm</li><li>● Emphasis</li><li>● Balance</li><li>● Variety/Pattern</li><li>● Unity/contrast</li><li>● Perspective/vanishing point/horizon line</li></ul>	25.A.3d 26.A.3e	<ul style="list-style-type: none"><li>● Rubric aligned with project requirements</li><li>● Self-Assessment</li><li>● Daily discussion of art terms</li><li>● Value scale worksheet</li><li>● Q&amp;A</li><li>● Demonstration</li><li>● Formative assessment daily</li></ul>

	Students will also learn how to use shading and value correctly to make objects look 3-dimensional.					
<b>October (March)</b>	<p><b>Color Theory-color wheel study and color schemes</b></p> <p><b>Large scale eye drawings-introducing human features</b></p> <p><b>Optical Illusions/Op Art Movement</b></p> <p><b>House drawings/architecture</b></p> <p>Students will study the color wheel and be able to label this correctly. They will learn how colors are mixed to make new colors around the color wheel.</p> <p>Students will also be introduced to drawing human features: eyes. This will help drawing skills and will also touch on analogous color schemes which helps them learn more about color theory.</p> <p>Students will learn the history of the Op Art Movement and will create 6 of their own optical illusions.</p> <p>Students will explore architecture and learn how to draw victorian houses as well as learn history behind these houses.</p> <p>Step-by-step drawings help students realize to break down objects into simple shapes when they begin drawing.</p>	<ul style="list-style-type: none"> <li>● Correctly label a color wheel</li> <li>● Mix colors with colored pencils to create intermediate colors around the color wheel</li> <li>● Learn the use of a compass/rulers</li> <li>● Introduction to chalk pastel skills-mixing colors</li> <li>● Students will learn art history</li> <li>● Drawing skills continue to improve</li> <li>● Drawing enlarged objects</li> </ul>	<ul style="list-style-type: none"> <li>● 12X18 Paper</li> <li>● Compass</li> <li>● Colored Pencils</li> <li>● Chalk Pastels</li> <li>● Powerpoints/images for introductions and lessons</li> </ul>	<ul style="list-style-type: none"> <li>● Primary, Secondary, and Intermediate colors</li> <li>● Analogous colors</li> <li>● Op Art</li> <li>● Illusion</li> </ul>	25.A.3d 26.A.3e 27.B.3	<ul style="list-style-type: none"> <li>● Grading Rubric for each project</li> <li>● Daily discussion/focus questions</li> <li>● Color Wheel worksheet</li> <li>● Formative daily assessment</li> <li>● Demonstration</li> <li>● Eye Practice drawing different emotions</li> </ul>
<b>November (April)</b>	<p><b>Figure drawings/self-portraits-drawing to scale (math skills)</b></p> <p><b>Painting</b></p> <p><b>Introduction to still-life and drawing from observation</b></p>	<ul style="list-style-type: none"> <li>● Students learn figure drawing and facial features</li> <li>● Drawing to scale</li> </ul>	<ul style="list-style-type: none"> <li>● 12X18 Paper</li> <li>● Watercolor, brushes, cups</li> <li>● Crayons</li> <li>● Pencils</li> </ul>	<ul style="list-style-type: none"> <li>● Scale/Grid drawing</li> <li>● Tint/Shade</li> <li>● Resist</li> <li>● Still-life</li> <li>● Foreground</li> </ul>	25.A.3e 27.A.3b	<ul style="list-style-type: none"> <li>● Daily discussion/demonstration</li> <li>● Formative assessment</li> </ul>

	<p><b>Watercolor techniques-resist</b></p> <p>Students will learn how to draw using a grid. They will learn also how to enlarge an image and draw to scale.</p> <p>Students will learn how to mix colors using one color and black and white. They will correctly identify values within an image. Students will learn about using watercolor and resist processes that go along with watercolor techniques.</p> <p>Students will be introduced to still-life drawings and how to successfully draw from observation. They will draw what they see and practice drawing correct proportions.</p>	<ul style="list-style-type: none"><li>● Watercolor demonstrations</li><li>● Students learn how watercolor resists the wax from a crayon</li><li>● Students practice realistic drawing/drawing from life</li></ul>	<ul style="list-style-type: none"><li>● Still-life objects</li><li>● Powerpoints/images for motivation and introduction</li></ul>	<ul style="list-style-type: none"><li>● Middle ground</li><li>● Background</li></ul>		<ul style="list-style-type: none"><li>● Grading rubric aligned with art projects reiterating lesson objectives</li><li>● Self-assessment</li></ul>
<p><b>December (May)</b></p>	<p><b>Radial Symmetry</b></p> <p><b>Collage/Mixed Media</b></p> <p><b>Landscapes</b></p> <p>Students will learn about radial symmetry as well as geometric shapes and patterns that correlate with math and art. They will be making Mandalas and also learning the history and sacred meaning of them. Students will also be introduced to the collage process and using different medias to make art. They will learn art history through these projects as well.</p>	<ul style="list-style-type: none"><li>● Video demonstrations</li><li>● How to create symmetry demos</li><li>● Students create their own radial symmetry designs</li><li>● Collage demos</li><li>● Students will learn about landscape drawings</li><li>● Students will create collage and learn the process of using different media in art</li></ul>	<ul style="list-style-type: none"><li>● 12X12 paper</li><li>● Circle templates</li><li>● Colored Pencils</li><li>● Sharpies</li><li>● 12X18 Paper</li><li>● Old Newspaper</li><li>● Magazines</li><li>● Glue</li><li>● Powerpoints/images for motivation and introduction</li></ul>	<ul style="list-style-type: none"><li>● Radial Symmetry</li><li>● Symmetry</li><li>● Symbolism</li><li>● Mandala</li><li>● Geometric</li><li>● Collage</li><li>● Mixed Media</li></ul>	<p>25.A.3e</p> <p>27.A.3b</p>	<ul style="list-style-type: none"><li>● Daily discussion and introduction of materials</li><li>● Daily demonstration</li><li>● Formative assessment</li><li>● Self-assessment</li><li>● Peer-review</li></ul>

